



TATE & SNYDER ARCHITECTS

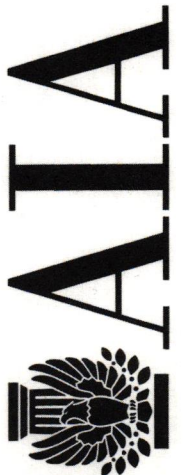
April Meeting - Sneak Preview! AIA members and guests will be treated to a "behind-the-scenes-before-it-opens" tour of the new McCarran International Airport, Satellite D, designed by Tate & Snyder Architects and Leo A. Daly. (Limited to the first 150 RSVP's)

AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

FORUM

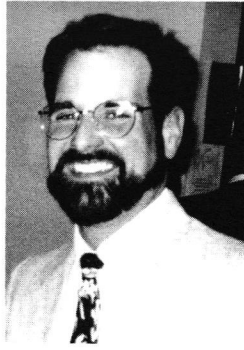


E W S L E T T E R

AIA LAS VEGAS PRESIDENT'S MESSAGE

by John Treston, AIA

April is a special month in Las Vegas. These are the warming days that bring out the vegetation, and people in the thousands to participate in one of the most fundamental elements of spring....politics.



Be prepared to be bombarded by all forms of mass media, from the most unsuspecting places. They are even preparing to place ads on teller machines as you perform your banking transactions. Is there no hope? Is there no relief? There certainly is, but it will take the determination and the drive of at least one individual to become involved. Yes, I am speaking of running for public office.

Some brave souls need to step forward to participate in the arena where the present governmental membership does not understand what Architects do or have the ability to contribute. We have the problem-solving techniques to tackle anything that Carson City or Washington could create. Our backgrounds in these common sense values would make a considerable addition to any cabinet or committee. Growth and expansion of this great nation could have the input of someone molded for the position. Will the government ever learn? It will if we have our input. Presently, the Western Mountain Region has a position to be filled for Treasurer. Start at the grassroots level and become involved. Call the AIA office if you want to be considered as a candidate.

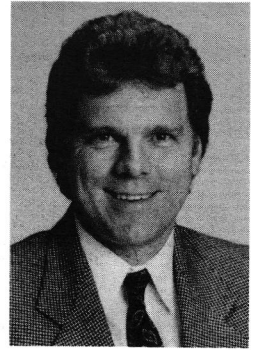
Enough of that side of spring, on to local events. The weather, hopefully, will cooperate with the playing of the Spring Putting Tournament on Friday, April 10. Need a longer time on the course? Make sure you sign up early for the 23rd Annual AIA Golf Tournament on May 29. We have added 9 more holes this year to accommodate more teams, but early registration is still recommended. Thank you to all the sponsors of this event. Without your help we could not present this much needed break to our mid-year schedules. Hope you have your reservations in for the April Monthly Meeting — the visit to the new Terminal D at the airport. It is expected that the new terminal will open in a few months after our visit, so don't miss out or you will have to wait until your next flight out of town.

And who would do that knowing the flora and politicians are in bloom? Maybe we need to ask AIA National to consider advertising on ATM's in their media push.

AIA NEVADA PRESIDENT'S MESSAGE

by Brad Schulz, AIA

At the March membership meeting, AIA Las Vegas passed a vote to create state AIA dues. The dues were established at \$75.00 per year. This will allow AIA Nevada to become self-funding. We are working to make AIA Nevada a stronger force by taking on more responsibilities. There are several functions that can be handled more efficiently at the state level than at the local chapter level. Since it is too late to establish official dues for this year, we will issue a special assessment for 1998. This assessment should be issued within the month. The actual dues increase will show up in next year's dues statements. Thank you all again for your support of AIA Nevada.



We plan to see a first draft of our position papers at the next AIA Nevada board meeting. We will review them at that time and hope to make them available for membership review the following month. It is important that everyone becomes familiar with our position papers and to make your comments to the board of AIA Nevada.

Mike Hillerby of Hillerby Associates, our lobbyist, has left the firm. Although we are very happy for Mike in his new position on Reno's Arts Council, we are sad to see him go. Fred Hillerby will step in as our lobbyist, and we should not miss a beat as far as our lobbying efforts go. Good luck to Mike!

We have had more committee meetings for the WMR conference. Many exciting events and speakers are planned. There is a genuine excitement developing within the committee. We can always use more help. If anyone is interested in working on one or more of our 15 committees, please contact either Randy or myself. I hope to make a presentation about the conference to the general memberships of both chapters by the May meeting. Remember to keep the dates of October 8 – 10 open on your calendars.

NEW FEATURE IN THE FORUM

AIA Las Vegas is proud to offer a new feature in The Forum. Beginning this month, Alan Holl, AIA, CSI will provide a series of articles entitled "Practice Hints," which will deal with the various aspects of professional practice in Las Vegas. These articles are designed so that you can clip them from the newsletter and keep your own practice notebook.

AIA SAVES ISTE A PROGRAM

By a vote of 96 to 4, the Senate passed S. 1173, the federal highway and transit legislation commonly known as ISTE A II. AIA component executives, officers and members of the AIA Legislative Minuteman Program weighed in to defeat the Brownback amendment, which would have made the Transportation Enhancements program optional for state departments of transportation.

Under ISTE A II, the Transportation Enhancements program would be funded at \$3.8 billion, averaging \$620 million every year over the six-year life of the bill. This compares to the \$430 million a year average for the Transportation Enhancements program under the original 1991 ISTE A measure.

Over in the House, members are expected to move on H.R. 2400, commonly known as BESTEA, before the Easter recess on April 2. To find out how the Transportation Enhancements program benefits Nevada, contact Dan Wilson, Director, Federal Affairs (202) 626-7384.

CALIFORNIA BRACES FOR JUNE 2 ELECTION

California architects are gearing up for an election on June 2 that can literally be described as a referendum on public design. Proposition 224 (the PECG Initiative) would amend the state constitution to overturn QBS and allow state employees to design state-funded or administrated projects. Passage of this proposition would set a dangerous precedent and AIA Nevada supports the California Council in their fight to defeat this destructive proposition.

AIA MEMBERS LEAD THE PROFESSION

Since the implementation in 1997 of continuing education as a condition of membership, 97 percent of AIA members are participating in the program. What's more, the C.E. office at the University of Oklahoma reports that the records for the first six weeks of this year indicate one third, or approximately 20,000 AIA members have already completed their 1998 continuing education requirements.

This clearly indicates that AIA members are using the growing number of opportunities for lifelong learning to enhance their competitive edge. Institute CEO, Dr. Mark W. Hurwitz, CAE, noted "This is not simply about our members staying up to date; it shows they recognize the challenge laid down in Dr. Earnest Boyer's Building Community: A New Future for Architecture Education and Practice." Quoting from the Carnegie Foundation for the Advancement of Teaching report in which Boyer wrote: "Perhaps never in history have the talents, skills, the broad vision and the ideals of the architecture profession been more urgently needed," Hurwitz continued, "the AIA is fully committed to stretching the usefulness of the profession beyond the traditional scope of practice to the entire community."

In a related development, it has been announced that the AIA is finalizing plans to partner with a provider to implement the AIA's Leadership Institute across the country. The Leadership Institute is designed for architects who wish to apply their skills in positions of influence in their communities. Three programs will be held in the third and fourth quarters of 1998 in Los Angeles, Chicago and Washington, D.C.

"This is an exciting time to be an architect," commented AIA President Ronald A. Altoon, FAIA. "As we can see by our members' interest and participation in education at every stage of professional development, architects are not avoiding the challenges, but eagerly looking for the tools that will enable them to exercise greater influence in society as envisioned by Dr. Boyer. It's an opportunity," Altoon continued, "an increasing number of architects are eager to support. Under the AIA's leadership, these opportunities for expanded service will define the future of the profession."



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PRACTICE HINTS - No. 1

by Alan Holl, AIA

- 1.01 Remember the cardinal rule - Drawings show *where* and *how many*. Specifications describe *what* and *quality*.
- 1.02 Don't duplicate information; show, or specify, once. If there is a design change, it will be much easier and far more accurate to change the item once. If an item is cross referenced in several locations, it is very likely that, if a design change occurs, the item will be not be corrected in one or more of its re-occurring locations - and those missed will become a Request for a Change Order. Good examples of needless repetitions:
- Dimensions on large-scale plans that already exist on small-scale plans or vice versa.
 - Extent and location of equipment shown on Drawings, and also scheduled, and also specified.
 - Material sizes shown on details and also specified.
- 1.03 Do use consistent terminology between Drawings and specifications. Correct, consistent Drawing and specification terminology must be an office standard.
- 1.04 Do not use the word "*any*". The word "*any*" means a limited number selected at the discretion of the reader. "Repair *any* cracks" can mean the cracks selected by the Contractor, while "repair cracks" definitely means every crack.
- 1.05 Use of *And*, or *And / Or* - *And* joins elements of equal grammatical value or of contracting characteristics; they may also mean plus or added to the preceding quantity. *Or* is used to introduce any of the possibilities in a series. Use one or the other. The two words together (and / or) are meaningless.
- 1.06 Use of *Either* and *Both* - Use of the word *either* implies a choice between two options. Avoid the use of *either* in circumstances such as: "glass sidelights on *either* side of the door," when the true intent is to have: "glass sidelights on *both* sides of the door."
- 1.07 Use of *Furnish*, *Install*, and *Provide* (specification terminology):
- "*furnish*" means "to supply and deliver to the Project site, ready for unloading, unpacking, assembly, installation, and similar operations."
 - "*install*" describes operations at project site including the actual "unloading, unpacking, assembly, erection, placing, anchoring, applying, working to dimension, finishing, curing, protecting, cleaning and similar operations."
 - "*provide*" means "to furnish and install, complete and ready for the intended use."
- 1.08 Don't cross-reference between Drawings and specifications with notes as "REFER TO SPECIFICATIONS", or "SEE SPECIFICATIONS". Drawings and specifications are complimentary; there is no need to include references from one to another (unnecessary duplication).
- 1.09 Do show names, shapes and locations on Drawings generically. Drawings must identify, but not describe, a material or component. The specification provides the product or material specifics. When multiple generic items occur, differentiate with "Type 1.", "Type 2.", etc. on the Drawings with the specifications describing what each "Type" is.
- 1.10 Don't use vague notes such as "SEE ARCHITECTURAL" or "SEE STRUCTURAL". Non-specific notes are generally made when one discipline assumes that another discipline will provide a detail, but doesn't verify that the detail is actually there. Avoid this pitfall by requiring that all details be cross-referenced to a specific detail number and Sheet.
- 1.11 Do write Drawing Sheet or Key Notes to the Contractor in the imperative mood for instructions covering non-specified installation of products and equipment. The verb that clearly defines the action becomes the first word in the sentence, i.e.:
- Spread adhesive with notched trowel (Part 3 - Execution specification item).
 - Install equipment plumb and level (Part 3 - Execution specification item).
 - Apply two coats of paint to each exposed surface (Part 3 - Execution specification item).
- Do not duplicate specifications on Sheet or Key Notes. (Examples cited above belong in the specifications; they do not belong in Sheet or Key Notes.)
- Key or Sheet Notes that duplicate what should be in the specifications usually occur because of lack of training resulting in a lack of confidence as to what will be specified and what will not be.
- 1.12 Draw basic plans or groups of plans at the same scale.
- 1.13 Keep the same orientation on all plans and sections for all disciplines.
- 1.14 If possible, show all wall sections at relative elevations to each other on the same Sheet or on successive Sheets.
- 1.15 Existing conditions: Don't draw existing conditions, e.g. walls, partitions, doors, plumbing fixtures, equipment, in detail with material symbols. Draw profiles only. Show line work screened to contrast with new construction. Screen existing building and wall sections also.
- 1.16 Don't use the word "new". Unless specifically noted otherwise, everything is "new". If an item is identified as "new", the contractor could assume that others, not so identified, will be used.
- 1.17 Be aware of and use accepted standards of practice and trade customs.
- 1.18 To the extent possible use trade association details.
- 1.19 Use Drawings to indicate the extent of Alternates, areas of construction phasing, limits of work, and specific areas of work by Owner, work by others, or work NIC.

by Alan Holl, AIA

B141 - COST OF THE WORK

The following is an observation on a change in the new B141 that may save additional costs to architects.

The previous B141 document required that the Owner and Architect agree in writing that there would be a fixed limit of construction cost (AIA Document B141, P 5.2.2). However, AIA Document B141-1997, P2.1.7, Evaluation of Budget and Cost of the Work, may create a fixed limit of construction cost, i.e. budget for the Cost of the Work, depending upon what option the Owner chooses under subparagraph 2.2.7.5.

If the budget for the Cost of the Work is exceeded by the lowest bid or negotiated proposal, one of the options available to the Owner under subparagraph 1.1.7.5 is ".4 cooperate in revising the Project scope and quality as required to reduce the Cost of the Work." Subparagraph 2.1.7.6 states: "If the Owner chooses to proceed under clause 2.1.7.5.4, the Architect, *without additional compensation* (emphasis added), shall modify the documents for which the Architect is responsible under this Agreement to comply with the budget for the Cost of the Work."

The initial budget for the Cost of the Work is established in clause 1.1.2.5.2 Subparagraph 2.1.7.1 requires that the Architect update and refine the preliminary estimate of the Cost of the Work through the end of CDs. It goes on to state that the Owner shall cooperate with the Architect to adjust the Project's size, quality or budget when the Architect's estimate exceeds the Owner's budget. Clause 1.3.3.2.4 may, or may not, address the question of additional Architect's compensation for its efforts to modify the Project's size or quality or both.



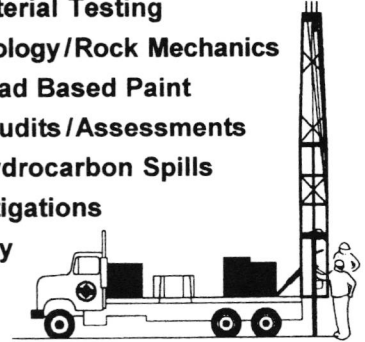
President, John Treston, AIA, thanks Keith Eggener, Associate Professor, UNLV School of Architecture and Victor Legorreta, Legorreta Arquitectos, Mexico City.

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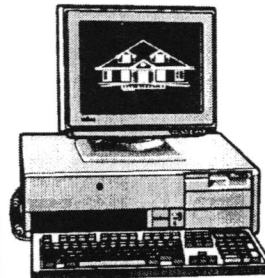


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KINETIX

STATE BOARD OF FIRE SERVICES REPORT

by Alan Holl, AIA

PLAN CHECKING BY STATE FIRE MARSHALL

The State Public Works Board (Eric Raecke, Manager) is in the process of attempting to move plan review by the State Fire Marshall (SFM) from the State Fire Marshall's office into Public Works.

- a. NRS 477.030 1. (d) provides the authority to the SFM to enforce all laws and adopt regulations relating to...safety, access, means and adequacy of exits in subsequently listed occupancies.
- b. NRS 477.030 9. (a) provides the authority to the SFM to assist in checking plans and specifications for construction
- c. NAC 477.740 establishes the regulations for the State Fire Marshall's plan and specification review.

Because the move of plan review from the SFM to Public Works will probably require that NRS 477 be modified with subsequent modifications to NAC 477, AIA Nevada should be prepared to:

- a. support the change
- b. oppose the change
- c. modify the change...or
- d. have no position at the next session of the legislature.

The SFM has used the surplus from plan review fees (rumored to be around \$350,000* per year) to subsidize the SFM's Fire Training Program that, apparently, has never been funded by the legislature.

- a. The Division of Motor Vehicles and Public Safety's Deputy Director, Raymond Sparks, informed the Board at its January 9, 1998 meeting that surplus funds from plan review fees would revert to the General Fund and could no longer be used to fund non-appropriated activities, even if the activities were mandated by NRS.
- b. The Board met with its Fire Service Training Committee on March 14-15 in Tonopah to develop a strategy to deal with obtaining appropriated funds for Fire Service Training.

A note on a different subject. The SFM is in the process of modifying NAC 477 and adopting the 1997 UBC, UBC Standards, UFC, UFC Standards and NFPA.

STATE NEWS

STATE DUES ASSESSMENT PASSED

At the March Membership Meeting held at UNLV on March 18th, President Bradley D. Schulz called for a vote on the issue of instituting an AIA Nevada State Dues in an effort to make the State Chapter self-funded and continue to provide legislative representation for the profession. The attending member architects were asked to stand and the vote was taken by a show of hands. Of the total 52 architect members in attendance, over two thirds voted in favor of the assessment and the institution of an AIA Nevada state dues in the amount of \$75.00 each year.

BRIEFS

Converse Consultants announced three promotions within their staff. Dr. Louis H. Knight has been advanced to the position of Vice President of Environmental Services. Kurt A. Goebel to the position of Senior Geologist P-5 and Jeffrey S. Palmer to the position of Principal Environmental Scientist. Congratulations to all...Lucchesi, Galati Architects welcomes Kevin Kelley to the firm...AIA Las Vegas would like to invite you to share your news with other firms. Call Randy by the 20th of each month with your "Briefs."

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NEW MEMBERS

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Associates:

ROBIN SNYDER, ASSOCIATE AIA

S.A.S.C., Inc.

Allied:

DALE LAY

Martin-Harris Construction Co.

JACK ZUNINO

J.W. Zunino & Associates, Inc.

NOTICE: AIA Membership Benefits Are Not Transferable to Non-Members. (If you cannot attend a meeting, you cannot send someone else in your place.)

Y2K - ARE YOU READY FOR THE YEAR 2000

You've probably heard quite a bit about the impending computer problems associated with the year 2000 (Y2K). But do you know just how they will affect you and your firm?

DPIC's newly published brochure entitled "Y2K - Are you ready for the year 2000?" provides a look at the problem and offers advice for finding the solution that is right for you. DPIC representative, Lora Peluso, American Insurance & Investment is making the brochure available to AIA members. To obtain a copy call 877-1760 or fax your request to 877-0937. The text for the brochure is also available on the DPIC website at www.dpic.com.

If you would be interested in a seminar that further explores the solutions to the problems presented by Y2K, please mention this when ordering your brochure from Lora.

AWARDS

1998 SPOTLIGHT AWARD TO TATE & SNYDER

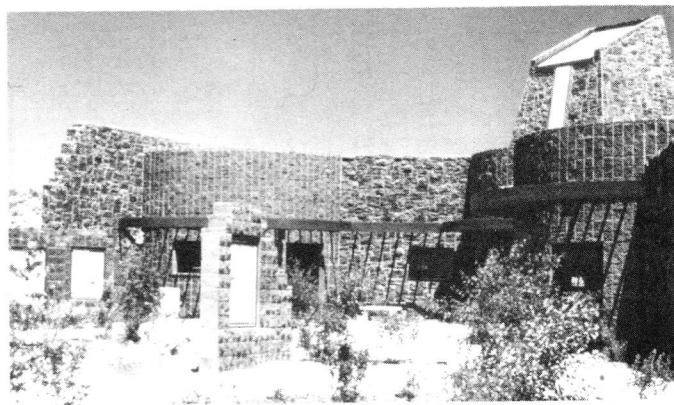
On Saturday, February 28, 1998 at the inaugural awards ceremony held at the Mirage, Tate and Snyder Architects was honored by the National Association of Industrial and Office Properties by receiving the 1998 Spotlight Award in the Small-scale Projects: Office Buildings category. The award recognizes the excellence in project design, style and functionality of the Architects Design Studio and Addition, located at 709 Valle Verde Court in Henderson. This 11,400 square foot design studio/office building is home to Tate & Snyder Architects and is a testimony to their ongoing pursuit for design originality.

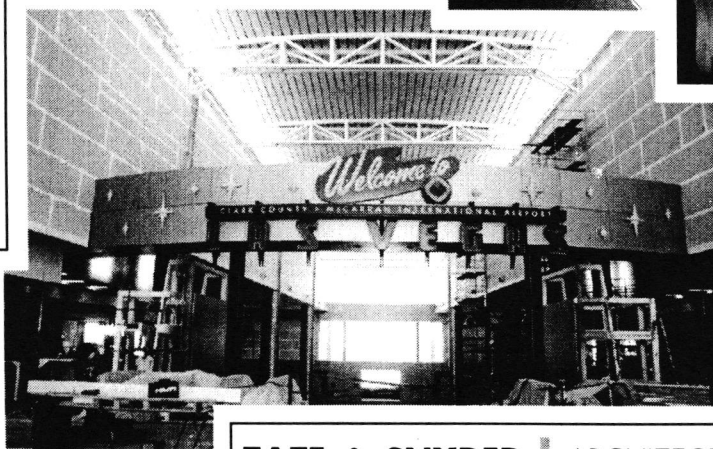
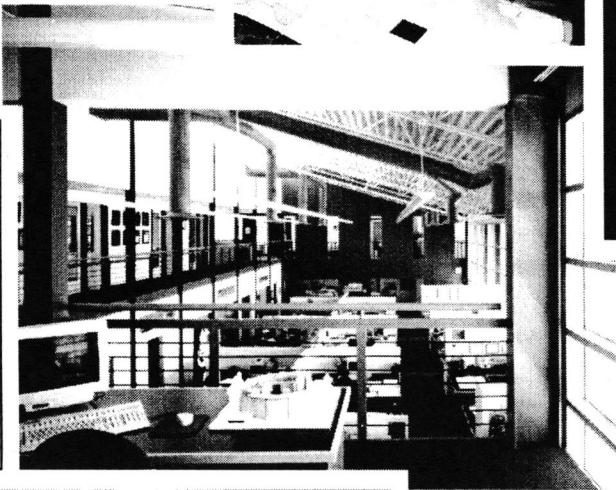
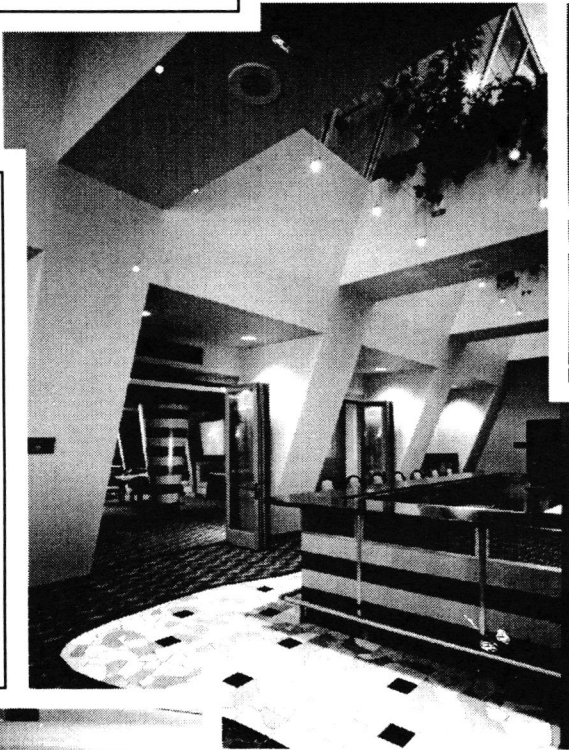
This unique structure was originally designed with 9,000 s.f. of office/studio space situated on a sloped site which allows for an entrance into a second story gallery, overlooking the main work area. The building design takes advantage of the sites solar capabilities with a passive solar shading system that allows for cooling in the hot Nevada summers while allowing the sun in during the winter months. The building was completed in March 1994.

The recently completed addition adds 2,400 s.f. to the existing building and continues the design statement throughout. The new space allows for expanded computer graphics studio areas, a new model shop, a new office for the principal and various accessibility upgrades. The building has received numerous other design awards as well.

1998 ELMER H. ANDERSON PARKS EXCELLENCE AWARD TO LUCCHESI, GALATI ARCHITECTS, INC.

The Cathedral Gorge Regional Information Center has been awarded the 1998 Elmer H. Anderson Parks Excellence Award. The project familiarizes visitors with eastern Nevada State Parks and surrounding communities, while providing exhibits and support facilities to enhance environmental education and awareness.





TATE & SNYDER ARCHITECTS

AIA Las Vegas

A Chapter of the American Institute of Architects



23rd Annual AIA Las Vegas Golf Tournament

Date: Friday, May 29, 1998

Shotgun Start: 12:30 p.m.
Check-in begins at 11:45 a.m.

Location: Badlands Golf Club

Fee: \$105 per player (\$420 per team)
Fee includes dinner and door prizes

Players: Required for competition - 36 maximum

A _____ Hdcp. _____ Phone _____

B _____ Hdcp. _____ Phone _____

C _____ Hdcp. _____ Phone _____

D _____ Hdcp. _____ Phone _____

Please make checks payable to: AIA Las Vegas

Mail to: Tate & Snyder Architects
c/o Todd Vedelago, AIA
709 Valle Verde Court
Henderson, Nevada 89014

Limited to first 200 paid entries received.
Players signing -up individually will be assigned a team.

BIRDS IN PARADISE 1998
Birdhouse Competition & Auction

CALL FOR ENTRY

Design and build a birdhouse

to be auctioned off on June 17, 1998

proceeds to benefit the

St Rose Dominican Hospital's

"Children's Circle of Health"

sponsored by

A.I.A. Las Vegas

&

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Entries will be judged in three size categories:

- 16" x 16"
- 30" x 30"
- larger than 30"

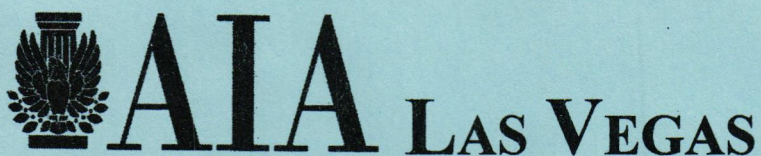
Deadlines:

June 8th: entry form deadline:
c/o Denise LaSpaluto phone 456-3000, fax 898-6209
(entry forms available in next newsletter)

June 15th: Birdhouses due at noon to:
St. Rose Dominican Hospital
Medical Plaza Building
call Marty Galloway, phone 558-4807

June 16th: Judging:
Main Lobby
St Rose Dominican Hospital

June 17th: Birdhouse Auction / A.I.A. June membership meeting:
"Top of the Riv" , Riviera Hotel & Casino
call Randy Lavigne, phone 895-0936



APRIL MEMBERSHIP MEETING

"Tour of New Terminal D, McCarran Airport"

A "behind-the-scenes-before-it-opens" Tour of the new terminal.
Rendezvous at the Las Vegas International Golf Center,
enjoy food and drink and
Practice your golf strokes while you await your turn
for the tour.

Bus shuttle to and from the new Terminal D.
Tours begin at 6:30PM and last for 45 minutes
Limited to the first 150 RSVP's

This program is registered for 4 AIA/CE Credits

WHEN: 6:00PM, Wednesday, April 15, 1998

WHERE: LAS VEGAS INTERNATIONAL GOLF CENTER
4813 PARADISE ROAD
RECEPTION - 6:00 PM
TOURS BEGIN - 6:30 PM

SPONSORS: U.S.G. INTERIORS

NON-MEMBERS & GUESTS \$25.00

PLEASE RSVP TODAY --

CALL 895-0936

LIMITED TO FIRST 150 RSVP's

RSVP NO-SHOWS WILL BE INVOICED.

ATTENTION STUDENTS, INTERNS, ASSOCIATES
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Session #7 Wednesday, April 8th

“Legal Environment -Legal Responsibilities”

What are the legal opportunities and constraints affecting the practice of architecture? What is the basis of licensure? What is the ‘standard of care’? What about Contracts vs Torts? ...third-party law-suits? ...spearin doctrin? What is risk management? What about professional liability nsurance?

Speakers: **Dennis Haney**, Attorney with the Construction Litigation Board; **Gina Spaulding**, Nevada State Board of Architecture; **Lora Peluso**, American Insurance and Investment Company.

Session #8 Wednesday, April 22nd

“Construction Administration Field & Office”

What is the architect’s role during the construction administration phase? Who is responsible for what? What has to happen in the office?....in the field? A case study of a successful project -- The Clark County Government Center -- will be presented by the Owner, Contractor and the Architects who conceived, designed and built the project. **Bill Giles**, AIA - Project Manager will officiate the program.

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Sessions are held in the “Auditorium” - Room #127 -- 5:30 - 7:30 PM.

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OR IF YOU WANT TO ATTEND THESE SESSIONS

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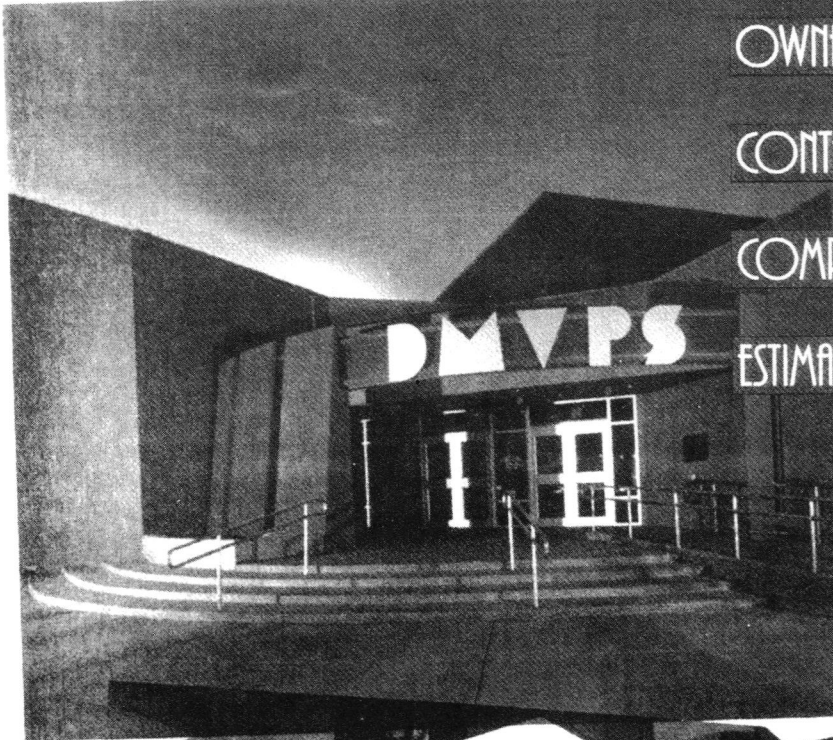
COMPLETION DATE:

1997

ESTIMATED COST:

ENTIRE PROJECT: \$1,700,000

FIRM'S RESPONSIBILITY: \$1,700,000



This project reflects the DMV's desire to revamp a dated facility to reflect a renewed focus on quality customer service. A major interior remodel of the existing 34,000 S.F., 1971 facility focuses on providing a sense of warmth to a previously cold and harsh atmosphere, while an exterior facelift corrects a poor perception of the building from the street. The entry was designed to direct visitors effortlessly toward the proper service representatives for their needs. A pointed edge motif conveys a sense of motions and modernity, drawing visitors from outside into a comfortable waiting area. Improvements in finishes, interior ventilation and lighting combine to relate the vast atrium to a more human scale, providing a more efficient and enjoyable experience.

by Randy Lavigne, Executive Director

APRIL MEMBERSHIP MEETING

Make your reservation today. We are limited to the first 150 RSVP's for this special "behind-the-scenes-before-it-opens" Tour of the new Terminal D at McCarran Airport.

Members are requested to rendezvous at 6:00pm on Wednesday, April 15 at the Las Vegas International Golf Center, 4813 Paradise Road. We have arranged for a bus to transport groups of 50 to and from the airport for the tour, every hour beginning at 6:30pm. There will be three tour groups and each tour will last approximately 45 minutes. Members and guests who are awaiting their turn for the tour can take full advantage of the amenities of the Golf Center...visit the Pro Shop, free use the putting green and discounted rates for the driving range. There will even be a pro on hand to provide golfing tips. This is a great way to prepare for the annual AIA Golf Tournament in May. Food and a cash bar will be provided. The charge for non-member guests will be \$25.00. Don't miss out on this unusual and fun meeting. Call the AIA office with your RSVP today.

MAY MEMBERSHIP MEETING

The High School Design Awards Program has become an AIA tradition, and one of which we can all be very proud. Many of design professionals practicing today were recipients of these awards when they were in high school here in Las Vegas. Thanks to the generous donations made by our member firms we are able each year to continue this program. Through this competition we are able to reward and encourage the fledgling architects of tomorrow.

This year we will host the AIA High School Design Awards in the 2nd Floor Gallery of the Sogg Architecture Building providing the opportunity to "show-off" the School and the Profession to the high school counselors, instructors, students and their parents who participate in this wonderful program. The May meeting and High School Design Awards Banquet will be held at 6:00pm on Wednesday, May 20 — in the "gallery" area of the School of Architecture (2nd floor). The competition entries will be displayed on the gallery walls, and a sit-down dinner will be served in the long hallway.

Many thanks to those firms who have agreed to sponsor the Savings Bond Awards for this program.

JUNE MEMBERSHIP MEETING

The annual "Birds in Paradise" Birdhouse Design Competition and Auction is scheduled for June. Once again, the auction will be the basis of our June membership meeting and it will be held on Wednesday, June 17 at the "Top of the Riv," Riviera Hotel & Casino. "Birds In Paradise" is the AIA outreach program that benefits St. Rose Dominican Hospital's "Children's Circle of Health." The objective this year is to raise enough money to purchase a "Clinic On Wheels," which will help to provide medical and dental care to the under privileged children in our community. Get your designs started and contact Denise LaSpaluto at 456-3000 regarding the entry times and dates.

THE 23RD ANNUAL AIA GOLF TOURNAMENT

If you haven't gotten your team together and signed up....better do it in a hurry. The Golf Tournament is filling up fast. Use the sign-up sheet included in this newsletter to send your team (and check) to Todd Vedelago, Tate & Snyder Architects today!! The tournament is scheduled for Noon, Friday, May 29 at the Badlands Golf Course.

JULY MEMBERSHIP MEETING

"Legislative Issues" is the subject of our July Membership Meeting and scheduled speakers will be Marvin Sparn, FAIA WMR Director and our lobbyist Fred Hillerby, Hillerby and Associates. The meeting is tentatively scheduled to be held at the Monte Carlo Hotel - 6:00pm on Wednesday, July 15. All the legislative issues affecting the profession will be reviewed and position papers will be presented. Members from AIA Northern Nevada are invited to attend. This is an important meeting in preparing for the 1999.



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by Jan Becker, Program Coordinator & Assistant Professor of Architecture

Congratulations! The School of Architecture would like to congratulate Associate Professor Mark Hoversten and students in the Landscape Architecture Program for being recognized nationally in the March issue of Landscape Architecture Magazine, in an article on the Mojave Desert Preserve. The Mojave Desert Preserve, a project of the Las Vegas Valley Water District, is the master plan phase for the management and preservation of the resources in the North Well Field.

Jury Week: The end of the spring semester is approaching and the faculty would like to ask AIA members to please take time from your busy practice schedules to participate in our jury week. The following is the schedule of juries for each studio. If you are interested in being a guest juror please contact the School at 895-3031 or the instructor for further information.

Saturday, May 2

All day 2nd Year Fundamentals Studio

Instructors: Brenden, Ballard, Swogger

Monday, May 4: 1-5pm

4th Year Architecture/Urban Design Studio

Instructors: Richard Beckman, Jan Becker

Tuesday, May 5: 1-5pm

4th Year Urban Design/Architecture Studio

Instructors: Richard Beckman, Jan Becker

Wednesday, May 6: 1-5pm

Graduate Architecture Studio, *Instructor Liza Hansen*

3rd Year Architecture Studio, *Instructor Kevin Kemner*

Thursday, May 7: 1-5pm

Graduate Architecture Studio, *Instructor Liza Hansen*

3rd Year Architecture Studio, *Instructor Kevin Kemner*

Landscape Architecture Studio, *Instructor Robert Taylor*

Friday, May 8: 1-5pm

Interior Architecture Studio, *Instructor Herb Press*

Landscape Architecture Studio, *Instructor Mark Hoversten*

Bridge Studio, *Instructor Bob Fielden*

Friday, May 8: 6pm

All School Reception and Awards Ceremony

Graduate Architecture Degree: For those of you who are thinking about Fall '98 enrollment in the graduate architecture program to complete your professional degree, we will be holding an informational meeting on April 22nd at 6pm to discuss changes to the program and to answer your questions. Please call the School for further information.

James Howard Kunstler



*"We created a landscape of scary places,
and we became a nation of scary people."*

JAMES HOWARD KUNSTLER TO SPEAK AT UNLV

James Howard Kunstler's views on the rise and decline of America's man-made landscape is chronicled in his book *The Geography of Nowhere*. His latest book, *Home From Nowhere*, featured on the cover of *Atlantic Monthly* September 1996 issue, is a discussion of remedies to problems of America's placeless environments: a discussion relevant to Las Vegas.

Mr. Kunstler's varied accomplishments as author and critic include: staff writer for Rolling Stone Magazine, contributor to the New York Times, lecturer at universities including Harvard, Columbia, Cornell and MIT, author of eight novels, invited speaker by the AIA, APA, and National Trust for Historic Preservation.

UNLV School of Architecture is pleased to present James Howard Kunstler. The lecture is being held on Monday, April 13 at 1:30PM in Room 127 (Auditorium) of the Paul B. Sogg Architecture Building. For further information please call 702-895-3031

Richard Beckman, AIA, will be participating in an International Design Workshop sponsored by the School of Architecture, Lille, France to take place in Lille from May 19 - May 23, 1998. Other faculty and students and invited and several are seriously considering joining Beckman.

Rem Koolhaas, who master planned Euralille is expected to participate in the design workshop- which will include tours of Euralille and presentations of competition drawings and other documents. Also expected to participate is Bernard Tshumi, designer of the National Studio for Contemporary Arts, Le Fresnoy, France (see *Architectural Record*, January 1998 cover and pp. 86-95). A trip to this project will be included in the workshop along with the presentation of competition drawings, etc.

Alain Peskine, who has been a "Distinguished Visiting Professor" of Architect at UNLV on two occasions and who has participated in both of our Symposia and Charrettes is organizing the event which will attract students from throughout Europe and the United States.

CAREER BANK

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Fax resume to 263-8111 or mail to:

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by Lisa Lutton, President

It's six weeks to graduation, which means we're six weeks away from a new board of AIAS officers. Nominations (4/3/98), elections (4/17/98) and initiation (4/24/98) takes place this month. We're looking for students who are interested in

1. strengthening their leadership skills.
2. maintaining the relationship between students and professionals.
3. networking with architecture students throughout the nation, and
4. creating a fun and active student life outside of class.

Please encourage ambitious students you know to consider running for one of the following positions: President, Vice-President, Secretary, Treasurer, Events Coordinator and Graphics.

We would like to thank the firms who have participated in *Fridays @ Five* this semester: Holmes Sabatini Associates Architects, Klai::Juba Architects, and Jawastudio. Each firm has presented to us a different perspective on the "real world" of the architecture profession.

Our next Friday @ Five will be Carpenter Sellers Architects on April 3rd. April 17th will be a presentation of French architecture by the exchange students from Lille, France. Our final event for the semester will be the AIAS Barbecue at Sunset Park on April 24th. We will initiate the new board of officers and celebrate the end of the year with volleyball, hamburgers and drinks. See you there!

HANDBOOK FOR DESIGN OFFICE ADMINISTRATION

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by Randy Lavigne, Executive Director

NCARB is committed to providing the best possible customer service, and we understand that some architects become frustrated with the procedures they must follow to complete the Intern Development Program, become certified or transmit their Council Record for reciprocal registration. The following is a list of the most frequently-asked questions about four NCARB services:

Q. How long does it take to compile a Council Record?

A. The average time is two to six months. To complete the process as quickly as possible, stay in contact with your references to ensure they are mailing the necessary information to us. Call the Council Records Department at (202) 879-0510 if you have a question or simply to check on the progress of your file. Once we receive your application, it takes about four weeks for us to process it and send you the information packet to verify your employment history.

Q. My reference forms have been mailed to NCARB several times. How come you don't have them yet?

A. NCARB's staff is meticulous about cataloging all references as soon as we receive them, so it's likely we never received the forms. One solution is to ask your references to send all documents by certified mail, which requires our signature and leaves no doubt as to whether they were received.

Q. Why is it taking so long for my reference to be placed in my file? I'm sure NCARB has received them.

A. It can take one to two weeks to enter the data electronically into your file. NCARB's Council Records Department always works as quickly as possible to record all information into your file.

Q. I can't contact one of my references. What should I do?

A. Send the Council Records Department a letter explaining the situation to see if the reference can be deleted from your record. If your reference happens to be an NCARB Certificate holder, we may be able to contact the reference for you. *Note: As a matter of policy, NCARB will not give out the addresses and phone numbers of Certificate holders.*

Q. Why haven't you received my registration and exam history information from my state board yet?

A. Some state registration boards require you to pay a fee before they release that information. Those states are Alaska, the District of Columbia, Florida, Hawaii, Maryland, Massachusetts, Michigan, New Jersey, New York, Pennsylvania, Vermont and Virginia. If you are registered in one of these states, you must contact the board and pay the required fee.

by Randy Lavigne, Executive Director

FEBRUARY 11- APRIL 22, 1998 - EVERY OTHER WEDNESDAY "PROFESSIONAL DEVELOPMENT"

5:30 - 7:30PM - UNLV School of Architecture

ONLY TWO SESSIONS REMAINING

Session 7 - Legal Environment - Legal Responsibilities - Wed. Apr. 8

Session 8 - Construction Administration - Field & Office - Wed. Apr. 22

4 - 6 LU's for each Session Call AIA Office 895-0936 to register.

THURSDAY, APRIL 23, 1998

"The New A-201 Seminar"

8:00 - 10:00AM - Palace Station Hotel

Presented by Steve Andross, AIA/CCS/CSI
SASC, Inc.

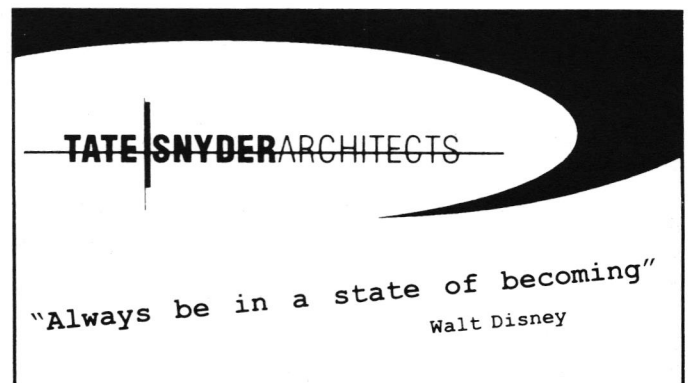
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6 LU's - & FREE BREAKFAST — RSVP to AIA Office 895-0936

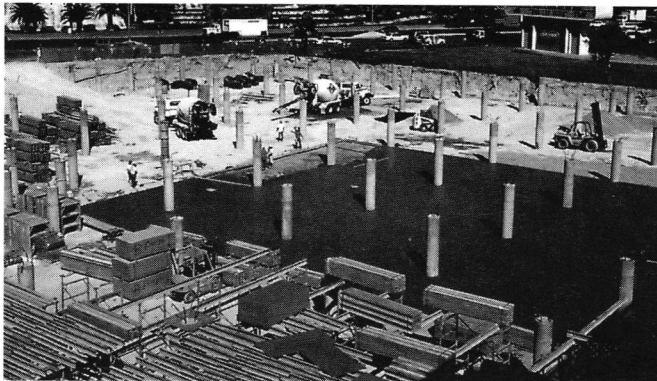
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